

RF4 Autumn

(Note: F^x is the same as G, but different for theory purposes. See the G# harmonic minor scale for reference.)

Tomoko Morita

Gentle Waltz ♩ = 132

B D#m/A# G#m B/F# E F#sus F#

9 B D#m/A# G#m B/F# E F# Bsus B

17 B D#m/A# G#m B/F# E C#/E# F#sus F#

25 B D#m/A# G#m B/F# E F# Bsus B

33 E F# D#/F^x G#m

41 E F# F#7sus F#6 F#7

49 B D#m/A# G#m B/F# E F#sus F#

57 B D#m/A# G#m B/F# E F# G#m B/F#

65 E F# Bsus B

(Deceptive cadence!)

Detailed description: The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two sharps (D major). The tempo is marked as 132 beats per minute. The score is divided into nine staves, each containing a line of music with corresponding chords written above. The chords are: Staff 1: B, D#m/A#, G#m, B/F#, E, F#sus, F#. Staff 2: B, D#m/A#, G#m, B/F#, E, F#, Bsus, B. Staff 3: B, D#m/A#, G#m, B/F#, E, C#/E#, F#sus, F#. Staff 4: B, D#m/A#, G#m, B/F#, E, F#, Bsus, B. Staff 5: E, F#, D#/F^x, G#m. Staff 6: E, F#, F#7sus, F#6, F#7. Staff 7: B, D#m/A#, G#m, B/F#, E, F#sus, F#. Staff 8: B, D#m/A#, G#m, B/F#, E, F#, G#m, B/F#. Staff 9: E, F#, Bsus, B. The piece concludes with a deceptive cadence on the final staff.